

*DR*  
SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A SMALL COLLECTION OF CHOICE  
*Illuminated Manuscripts*  
AND  
RARE PRINTED BOOKS,  
The Property of  
A WELL-KNOWN COLLECTOR.

Day of Sale.

WEDNESDAY, the 14th of MAY.

1902

ILLUSTRATED COPY.



1902  
May 14  
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CATALOGUE  
OF  
A SMALL COLLECTION OF CHOICE  
ILLUMINATED MANUSCRIPTS  
AND  
RARE PRINTED BOOKS,  
THE PROPERTY OF  
A WELL-KNOWN COLLECTOR.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 14th day of MAY, 1902,

*Immediately after the Conclusion of the Sale of a Selection of Valuable Books  
from the Library of a Gentleman.*

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

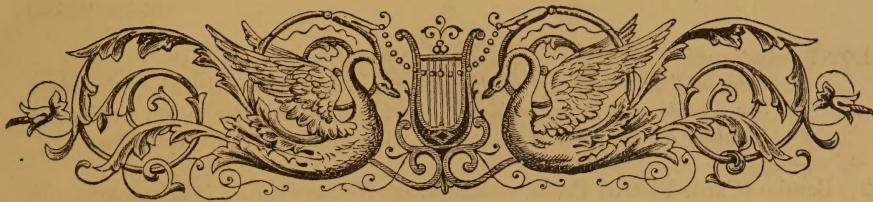
SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.





Antost que ceste conclusion fu pris.  
A plus claudius le conseil se appa-  
rilla de mener ses copies en Sicile  
pour aider aux mamelkis les qz  
gacerenes de lordomance et secret  
des Romains furent tant par impression et autre  
met que ils misirent hors de leur ville et fortresse  
les presautz et toute la garnison des cartaginois  
qui parlez pourches. Aucuns deulx leur auoient  
este envoies pour eulz garder et deffendre. Can-  
tost apres les mamelkis envoierent plus fran-

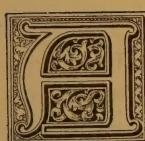


CATALOGUE  
OF  
A SMALL COLLECTION OF CHOICE  
ILLUMINATED MANUSCRIPTS  
and Rare Printed Books,

THE PROPERTY OF A WELL-KNOWN COLLECTOR.

SIZES MIXED.

LOT 1.



RETINUS (LEONARDUS BRUTUS). LIVRE DE LA PREMIERE BATAILLE PUNIQUE. [Begins] "Cy Commence la translacion en Francois du livre de la premiere Bataille Punique. Lequel fist et compila ung notable Clerc nomme Maistre Leonard de Arecio. Et a esté la dicte translacion faicte en lan de Grace mil CCCC quarante et cinq (par Jean le Besgue)." [Ends] Excepte aucune pou de lieux Vuidiez et portir hors de toute la region," MANUSCRIPT ON VELLUM (94 ll. 9 $\frac{3}{4}$  by 6 $\frac{1}{2}$  in.) (Ashurnham MSS. Appendix CLVI), written in *lettres bâtarde*, long lines, 29 to a full page, with 14 large and finely painted and illuminated miniatures, with rich and elegant decorated half borders of floreate scrolls; and the same number of finely illuminated ornamental initials; several ll. with illuminated borders and initials only, and numerous small illuminated capitals; the first miniature represents the author in his library, in which are depicted 8 volumes on reading desks, with a metal-bound chest in the foreground; the miniatures are mostly arched, and measure generally 4 $\frac{3}{4}$  by 4 in. vellum, with ties, in new cloth lined case. [See PLATE] sm. folio. SÆC. XV (c. 1445)

L 225-

\* \* \* At the end of the MS. are 27 rhymed stanzas of a poem in French, in a later hand than the text, beginning "Je fu jadis contrains et

## LOT 1—continued.

astrains," and ending "Tellement que denfer sororis destains," in which are 2 coats of arms qy. sable et argent; and another poem beginning "autour du lys noble et delicieux," with modern transcripts, &c.

*L 87-* 2 Bembo (Card. Pietro) Prose, *contemporary Italian binding in brown calf, with rich scroll inlayings in red, white and black, within outer gilt ornamental borders, g. e. with ex-libris of L. E. Bigot and Gaisford, A FINE SPECIMEN OF BINDING IN GOOD PRESERVATION*

sm. 4to. *Fiorenza, L. Torrentino, 1549*

*L 125-* 3 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, Hebraicorum Nominum Interpretationibus, et lectionibus Circuli Anni, MANUSCRIPT ON VELLUM (*Ashburnham MSS. Appendix CCLII*), 2 vol. (vol. I 292 ll. ; vol. II 295 ll. ; 14 by 9½ in.) *finely written in semi-gothic letters, double columns of 45 lines, BY AN ITALIAN SCRIBE AND ILLUMINATOR, rubricated, chapters numbered in roman figures, and head titles written in blue and red; vol. I has 45 VERY FINELY PAINTED AND ILLUMINATED BORDERS of gem-like ornaments interspersed with small figures, connecting LARGE AND SMALL HISTORIATED INITIALS; the prevailing colours being bright red, blue, pink, green and gold; and vol. II has 62 similar borders, the page before Genesis having in the lower margins 5 miniatures of the Creation and Fall of Adam and Eve, ALL THE WORK OF A FIRST-RATE ITALIAN ARTIST of the Giottoesque School, limp Italian vellum, in open cloth lined cases.* [See PLATE]

sm. folio. SÆC. XIV

*L 42-* 4 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (611 ll. 6½ by 4 in.) *written in neat minute gothic letters, double columns of 46 lines, by an Anglo-Norman or Northern French scribe, rubricated, several illuminated strap initials and ornamental pen-letters, vellum, in new slip morocco case*

thick sm. 8vo. FINO SÆC. XIII (c. 1300)

*L 205-* 5 BOCCACCIO. DES CAS DES NOBLES HOMMES ET FEMMES MALEUREUX IX Livres [colophon in red:] "Cy fine le livre de Jehan Bocace des cas des nobles hommes et femmes translate de Latin en François par moy Laurens de Premierfait clerc du diocese de troies et fut compiler cest translacio le XV<sup>e</sup> jour de Apuril MCCCC et neuf cest a savoir a lundy apres pasques." MANUSCRIPT ON PAPER, the leaves with the miniatures on vellum (350 ll. 15 by 10 in.) *written in neat lettres bâtarde, double columns, of 51 lines, with rubrics; 8 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES (6½ by 7½ in.), within rich decorative floreate scroll borders representing, (1) Four Episodes in the Lives of Adam and Eve; (2) The Taking of a Fortress; (3) Poverty and Riches;*

## GENESIS

quo tacē melius puto qm̄ pauca scri-  
tor. Ita aploz mīrū quāt̄ sc̄re in-  
tent̄ r̄istorā & n̄sc̄t̄ cēc̄ infāmā  
tēc̄. H̄ si nōc̄n̄m̄s sc̄pt̄r̄e cor-  
lucā cē mediciu. enī L̄us ē L̄euāgl̄o  
N̄adūm̄ p̄m̄e oia ubi uti aic̄ lā-  
gūct̄ cē mediciā. M̄. ep̄le cano-  
mat̄. Iacob̄. p̄tr̄. Ioh̄s. Iuris. V̄is.  
ep̄l̄as edit̄t̄ tam̄ m̄st̄icas quam  
subt̄as & v̄c̄es ac p̄m̄e & longas  
br̄aies m̄ lib̄s longas m̄ finē ut ra-  
n̄s sit qm̄ non̄ cor̄ lect̄one c̄n̄v̄at̄  
ap̄c̄l̄ypt̄s. Iob̄is t̄o h̄t̄ sc̄c̄n̄ent̄  
quod ubi p̄m̄i ora. & p̄m̄ito uelim̄  
m̄s. L̄us om̄is inferior ē. In lib̄s si-  
ḡil̄ m̄lt̄ip̄l̄as lat̄t̄ intelligēt̄. &  
d̄ro te fr̄ k̄m̄e m̄b̄ h̄t̄ m̄t̄a sc̄m̄i  
t̄c̄t̄. p̄ch̄l̄ alio nōs. m̄ch̄. quāt̄  
m̄e t̄ ūr̄iam hic m̄ēr̄is regni celis  
abitad̄m̄ h̄olo off̄erāns i sc̄pt̄is  
sc̄s simplicit̄te & qm̄ uilat̄e ūbor̄.  
ul̄d̄ ūt̄o m̄p̄t̄ ul̄d̄ id̄st̄a sic  
om̄is. plate sūt̄ ut m̄st̄icas & t̄c̄m̄  
fact̄us instruēt̄ & in una c̄dem̄ q̄  
m̄n̄a alit̄ t̄o. alit̄ sentit̄ m̄x̄t̄. M̄o-  
n̄m̄ tam̄ p̄c̄u. & h̄b̄es ut h̄ me no-  
t̄e pollicēt̄ & cor̄ fūct̄ in t̄a cap̄e &  
uor̄ rad̄ic̄is in act̄a fīc̄ sūt̄. s̄ uelle  
t̄c̄t̄. sc̄t̄a me p̄f̄ero. maḡim̄ remu-  
s̄ com̄it̄ s̄p̄on̄. p̄t̄et̄ d̄af̄ p̄n̄l̄a  
l̄ap̄et̄ q̄t̄s m̄uenit̄ p̄t̄s̄m̄i t̄c̄s &  
uor̄ nob̄ sc̄a p̄s̄t̄et̄ in celo. Q̄b̄n̄  
as te m̄ab̄i ec̄p̄u & uo m̄p̄t̄ alico  
& c̄m̄aḡore c̄m̄it̄t̄ate eff̄u. &  
m̄q̄d̄ q̄st̄io t̄c̄n̄ s̄ar̄ c̄n̄v̄at̄.

et. huius tam deest quod sit quoniam quod non habet  
credentia totius mundus dimitur autem in  
debet etolo et indiget. Et in manu quoniam quoniam  
cuius habens et omnia possit. hic dicitur  
atque uenit dimitur etiam uerborum. si sitis in  
peccato re tam uerbo non habet, uerbi tollent  
tamecum et pallium relinquuntur et si non tu  
semper recitans et dicens omnes filii patens, cui  
te et peccatum tuas possit si uinculas uelut  
non. Non habet enim uerbi proprietas sicut  
totum de deo qui scimus oblitus apud nos  
uenit enim et ita reliquerit. Vtiora duo enim  
imperie in gaudiorum placuimus et per nos cresci videntur  
enim facile et tempore omnia qui se semper  
cogitat esse mortuorum.

This image shows a page from a medieval manuscript. On the left, a large, ornate initial 'I' is decorated with gold leaf and intricate black ink patterns. Inside the 'I', there is a small, stylized portrait of a saint or figure. The rest of the page contains dense Latin text in a Gothic script, which is the beginning of the First Chapter of Genesis. The text is arranged in two columns, with some lines starting with large, decorated capital letters.



三

150 quicquid emulatur inimicis  
quicquid quiescit tecum scire conatur  
hunc hunc amicissimum tuum fratrem cusebit  
in qui uter tuum in gratiam duplum  
cautus refert honestate moris tuorum  
Contempsit scilicet fidem amicorum amicorum  
epi nam prout erat et clausi uenientia  
tem i absit illo ipso epula profestar scilicet  
una queso te et fratrem in sala nuncle  
fune mag. pereat enim solus. item  
renuntiatum scilicet huius prout acepit  
sit uenient. hincq dico in his part  
tulca pietate optuta. Intelligi ten-

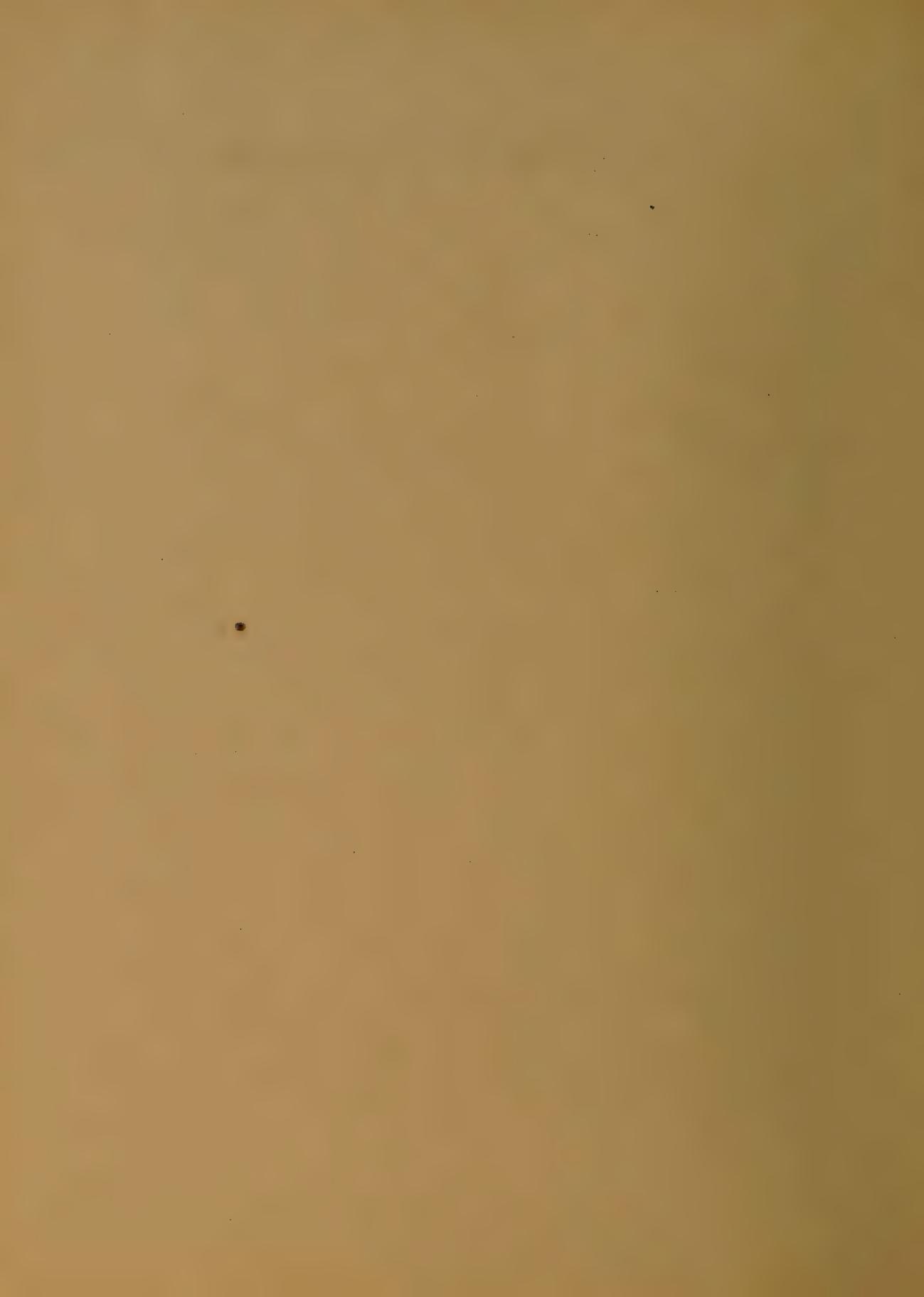


Excomme le mylure



Excomme le mylure  
charite commet latten mon  
stre que est chose proffitable  
de porroter oultre aux autres  
exemples. Et romente ou lat  
noyse dor et rde  
Ende que auant  
dou je ay este  
et desme le cou  
raged des fortun  
de lenu. Parti par auant of  
tunc a spunde que par le  
trans exemplies devant dor  
que ellemente lontage et  
la deydomante des orphel  
leuse avec dor des humbles  
xile xile qamiz pour ce  
que humilit ne thet ne tec  
buche pour anctongne for  
tunc. Ce ne stai om qd ce  
lui qui soit d'or en deur  
qui s'asse paour ait dor lede  
ou esconter le tachement  
de tenu le dor des hidz, om

de ses homme lutes et aupe  
ce est auant fait tre aue  
et se deit son forame et fait  
constant de bire come bng  
autre que homme comme dor  
est ou ppe charite du se  
rend lenu precede. Celi  
est rebu om est p d'or ence  
qui s'ase rache ait qd au  
esront le miserabile rae de  
rakan lachenilleux dor de  
romame au p qd au  
gerent de fortun fait bou  
te hor de son forame et  
cher en billeste ronze et  
esfetue auxi comme n de  
want a este vlamement dor  
ou herte charite du tenu  
lenu. Celi est rebu au p  
si dor en ceom om s'ase dor  
de rebu lachenilleux au p  
non leu ou esront le pme  
table rae de xperre dor de



Sabbio pime dñece. Aduert.  
Ad uesperas anni. Regnum tuu.  
Ps. Confiteant nbi. Cap.

**S**abbiō pime dñece. Aduert.  
Ad uesperas anni. Regnum tuu.  
Ps. Confiteant nbi. Cap.  
Cœ  
dies  
ueni  
unt  
dicit  
dñs:  
et sus  
cata  
boda  
uid germen iusti? et reg  
nabit rex et sapiens eum.  
et faciet iudicium et iustitia  
am in terra. Deo grās. &  
Oreum stella. M̄us. Con  
ditor alme. V. Korate celi  
delux et nubes pluuant uis  
tu. Apiaatur terra et gemit  
saluatorē. Ad magt an.  
Si et nomen dñi uenit et  
longinquō ardens furor ei  
et grauis ad portandū. oro.  
**R**ata dñe q̄s poten  
tiam tuā et ueni:  
ut ab inuenientib  
proor nōor p̄culis. te me  
reamur p̄tregente epi: et  
überante saluari. Qui ui  
us. **C**onmemorazione de  
scā cuius uisq ad s̄dam post  
otias paschēta. De scā uero  
maria. uisq ad p̄mā p̄t oī  
epiphie diem inīitū.  
Commemorazione de scā ioh̄e

et de oīb sc̄s uisq ad uigilia  
natalis dñi more solito faciam.  
excepto q̄ de oīb sc̄s ducet her  
Oīo ad uis et ad laudes. oro.

**O**nstantias nras  
q̄s dñe uisitando  
p̄fifica: ut uenies  
ihs xps filius tuus dñs nr  
ui omib sc̄s: paracam  
sibi in nobis ueniar man  
sione. Qui tecū uiuit. & in  
Regem uenturū dñm. Vt  
nū adiuenias. ps. Venera  
m̄us Eterne rem. In. i. no  
an. Dñe in uite. ps. Ipm q̄  
cetis uenit psaltio. V. Et sp̄  
on sp̄es deoūs eius. Deus nr  
manifeste uenit. In apit  
p̄salias p̄pheta. Iao p̄ma  
lio p̄sae

filii amos  
quā uidit  
sup iuda &  
iherlm. in  
dieb orie  
ioathan. achaz. ezechie  
regū iuda. Audite celi et  
auib p̄p̄e terra. qm dñ  
locutus est. filios enuit  
ui et exaltauit: ip̄i aut̄ spre  
uenit me. Hec dicit dñs.  
Conuictū ad me: et salui  
eris. se. **A** sp̄iebam  
in visu noctis et ecce in nubi  
bus celi filius hois uenit &  
datū est ei regnū et honor.





ne tempora successibus det  
nunias. Argue datur ues  
per quo uita nusq[ue] teredit  
sed p[ro]m[ul]gat mortis sacre per  
h[ab]itus mister gl[ori]a. **P**resta  
p[ro]p[ter]e p[ro]m[ul]gatione. s. Ad comple[ti]o[n]em.  
**X**pe qui lux es et dies. **R**ec  
tus ante psal[au]m p[ro]curu[m]  
b[ea]te manu[er]e ubi et comple[ti]o[n]em.

**O**igno dominic[al]i. **S**ancti math[ew]i.  
  
A[ve] maria. **N**ost[re] dame  
qui es  
in ce  
lis sa  
cra  
f[ac]et  
nom[en]e  
tuu[m].  
A[ve] maria.  
uat regn[u]m tuu[m]. fiat uol[u]t  
as tua. sicut in celo et in  
terra. **P**anem n[ost]ru[m] cotidi  
anu[m] da nobis hodie et di  
nute nobis debita n[ost]ra.  
sicut et nos dimittimus  
debitoribus n[ost]ris. Et ne  
nos inducas in tempta  
tionem. Sed libera nos  
a malo. **Amen.**

**D**redo in deum  
patrem omnipo  
tentem creato[re]m  
celi et terre. Et in ihu ca  
stum filiu[m] eius uincu[m] dum  
n[ost]rem. qui conceptus est de  
spu[er]o sancto. natus ex manu

uirginis. passus sub pon  
to p[ro]p[ter]e crucifixus mor  
tuius et sepultus. descendit  
ad inferna. teria die resur  
rexit a mortuis. Ascendit  
ad celos. sedet ad terram  
de patris omnipotencie.  
inde venturus est iudica  
re uiuos et mortuos.

**D**redo in spiritu sanctu[m].  
santa eccliam catholica[m].  
sanctor[um] communione. re  
missionem peccatorum.  
carus resurrectionem. vi  
tam eternam. **Amen.**



## LOT 5—continued.

(iv) *Besieging a City*; (v) *Kings Selenius and Anthony*; (vi) *Various Incidents connected with the Chapter*; (vii) *Assassination of an Emperor*; (viii) *Petrarch visiting Boccacio*; (there is no miniature to Book IX); the first page of text has a small miniature,  $4\frac{1}{2}$  by  $3\frac{1}{2}$  in., of the translator presenting his book to a king, within a similar border to the rest; and there are numerous small illuminated initials in the text; oaken boards, leather, in new lined cloth open case. [See PLATE]

large folio. SÆC. XV

6 BREVIARIUM AD USUM CARTHUSIENSUM, cum Calendario, &c. VERY RICHLY ILLUMINATED MANUSCRIPT ON THIN WHITE VELLUM (436 ll.  $9\frac{5}{8}$  by 7 in.) finely written in gothic letters in red and black, double columns of 36 lines; EVERY PAGE HAVING A MOST BEAUTIFUL BORDER, the Calendar of rich scrolls of flowers and fruits with half-length human figures, and small miniatures of the Occupations of the Months in the outside borders; the borders to the text are extremely rich in decorative flower scrolls, in which are interspersed human figures, in heads, half and full-lengths, of different ranks in life, in the various costumes of the period; minstrels, poets, ladies, angels, cherubs, grotesque animals, and groups of figures representing Episodes in the New Testament; the chief colours being blue, green, scarlet, pink and slate, with rich and brilliant gold heightenings; 93 REMARKABLE MINIATURES IN THE TEXT, the width of the column, but varying in height from 2 to 5 in., representing the usual subjects connected with the Life of Christ and the Virgin, Figures, Martyrdoms and Emblems of Saints, &c. and there are numerous large historiated and many hundred small illuminated ornamental initials, bound in oaken boards, red velvet, with silver gilt perforated clasps, in half morocco slip case. [See PLATE]

4to. SÆC. XV

\* \* AN EXCEEDINGLY FINE MANUSCRIPT, BY A FIRST-RATE FLEMISH SCRIBE AND ILLUMINATOR WITH ITALIAN INFLUENCE. It appears to have been executed for the family of Van Egmont and Werdenberg. Before the text is a leaf with the emblazoned arms of George third son of John Van Egmont and Magdalene Van Werdenberg, Abbot of Saint Amand in 1525 and Bishop of Utrecht in 1531, died 26 Sept. 1559. This coat is surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto *Pietatem exerce* in top margin. It was afterwards in the possession of Jas. West, whose library was sold by Paterson in April, 1773; then in the Rev. T. D. Powell's collection, sold by auction in 1848, and purchased by the late Earl of Ashburnham for £141 15s.

7 BREVIARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (488 ll.  $6\frac{1}{4}$  by 4 in.) finely written in semi-gothic letters, in red and black, double columns of 32 lines, by an Italian scribe, 40 fine illuminated ornamental initials with marginal decorations, and an illuminated border to first page of text, old red velvet, with perforated silver clasps,

£ 70 -

## LOT 7—continued.

in an old "CUIR BOUILLÉ" case, richly ornamented with figures of St. Catherine and another Saint, and an abbot's mitre and initials B. N. in upper part thick sm. 8vo. SÆC. XV (1448)

\* \* Ashburnham MSS. Appendix. At the end of the volume is the following inscription: "Millo. CCCCXLVIII. die tertiadecia Mensis Martii fuit completum hoc Breviarium quem scripsit Presbyteri Lucas de Jadra tunc Archipresbyteri Mallade Vicentine dyocesis et cetera per le Quagles."

£ 87

8 BREVIARIUM AD USUM SARUM ECCLESIAE (?), cum Calendario, MANUSCRIPT ON THIN VELLUM (599 ll. 5 $\frac{1}{4}$  by 3 $\frac{3}{4}$  in.) written in neat gothic letters, red and black, double columns of 35 lines, by an English scribe, numerous fine floreated borders, some dividing the columns, connected with richly illuminated ornamental initials and many hundred small illuminated capitals, contemporary binding, oaken boards, stamped with rosettes and lilies in diagonal compartments, in new open lined cloth case  
thick sm. 8vo. SÆC. XV

\* \* Ashburnham MSS. Appendix no. CCXV. On the last leaf are the following inscriptions: "Liber Rci. Nykke Epi Norwicens. quondam: nuc. autè Johannis Yong Mri Rotulorum domini Regis H. octavo"; and below "Liber Gulielmi Kymberlaei Bintoniae ac Graftoniae Rectoris 1554"; "Liber Gulielmi Kymberlaei 1554" is written on a front flyleaf. Richard Nykke or Nix was Bishop of Norwich from 1501 to 1535. John Yonge Master of the Rolls from 1508-1516, and Dean of York, 1515-16.

£ 49 - £ 6 - =

9 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE, TRANSLATED INTO ENGLISH BY THOS. SKELTON, FIRST EDITION OF BOTH PARTS TOGETHER, frontispiece to each part, and printed title to part II only, no printed title having been issued to vol. I in this 1620 edition, 2 vol. imitation mottled Spanish morocco gilt, g. e. by Riviere, RARE  
sm. 4to. Printed for E. Blount, 1620

£ 5 -

10 [Chronicle of St. Albans]. The descrypcyon of Englond. Here foloweth a lytell treatise the whiche treeateth of the description of this londe which of olde tyme was named Albyon, &c. (with the Descrypcyon of Walys, of Scotlond, of Irelonde), black letter (forming a portion of Wynkyn de Worde's edition of 1515, containing signatures A-D in 6's, the last 6 ll. in MS.) cut on title, half bound  
[W. de Worde, 1515]

£ 17 -

11 Cicero. Tusculanarum Quæstionum lib. V, finely printed in roman letter, long lines, 33 to a full page, without marks, with 5 beautifully painted and illuminated scroll initials in red, blue, white, green and gold, crushed red morocco extra, inside dentelles, with Baron de Seillière's arms on sides, in boarded cloth case, FINE COPY OF A RARE AND EARLY EDITION  
sm. folio. Venet. per Nicolaum Jenson Gallicum, 1472

12 Coryat (Thos.) *Coryat's Crudities*, hastily gobbled up in five Moneths' Travells in France, Savoy, Italy, Rhetia, Helvetia, and some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, &c. FIRST EDITION, ENGRAVED AND PRINTED TITLE beginning "Three Crude Veines," &c. margins of title mounted and ll. of table mended, plates mounted, but the text large and in good condition, morocco gilt, g. e. by Staggemeir, with ticket  
sm. 4to. Printed by W. S. 1611

£18.10

13 Cowley (Abraham) *Works*; now published out of the Author's Original Copies; with the Cutter of Coleman-street, the ninth edition, to which are added some Verses by the Author never before printed, fine portrait by Faithorne, old English blue morocco, full gilt ornamental back, line frame sides with corner fleurons, g. e. calligraphic inscription on fly-leaf, *Susanna Turner her Book, Febr. 14th, 1701/2*, VERY FINE COPY folio. H. Herringman and J. Tonson, 1700

£2-

14 EVANGELIA QUATUOR LATINÈ; CUM ARGUMENTIS CAPITULIS, ET PROLOGIS S. HIERONYMI, necnon Canonibus Eusebii et Epistolæ ad Carpianum; accedunt Capitula Lectionum Evangeliorum per Anni Circulum, MANUSCRIPT ON STOUT VELLUM (231 ll. 11 by 7½ in.) finely written, the beginning of each Gospel and some of the Arguments in gold uncials on a purple ground, the text in semi-uncials, long lines, 21 to a full page, the Eusebian Canons within finely painted and illuminated Roman Arcades; initials in gold (Ashburnham Appendix no. X); modern boarded purple morocco with semis of mullets (Ashburnham), g. e. in new lined cloth open case  
sm. folio. SÆC. X

£405-

\*\* A VERY FINELY WRITTEN, VALUABLE AND IMPORTANT CODEX OF THE LATIN GOSPELS; in the best possible condition.

15 GERARD (JOHN) *THE HERBALL, or Generall History of Plantes*, FIRST EDITION, engraved title and numerous woodcuts (inner margins of title and last leaf mended), calf, WM. MORRIS'S COPY, with his printed label "from the library of William Morris, Kelmscott House, Hammersmith" folio. John Norton, 1597

£16-

16 Grenada and the Moorish Rebellion of 1568. ["Charter of the Confraternity of the Resurrection of Christ and of Our Lady of the Angels."] SPANISH MANUSCRIPT ON THICK VELLUM, 65 ll. and 2 ll. containing FULL-PAGE PAINTINGS of Christ rising from the Tomb, and the Virgin in Heaven surrounded by Angels, within painted floral arabesque borders, with Cardinal's coat of arms in each lower margin (11½ by 7½ in.) finely written in long lines, 19 to a full page, with ornamental pen-letters, old Spanish calf gilt, rebacked morocco  
sm. folio. Written by Gaspar de Carmona et Granada in 1595

£10.10

\*\* This volume has a special interest in connection with the Rebellion

LOT 16—*continued.*

of the Moors of Grenada on Christmas Eve, 1568. In the "Ecclesiastical History of Grenada" of Fr. Vermudez y Pedraga, 1639, it is stated that this Confraternity was initiated by discontented Moors who called it by the name of the *Resurrection of Christ*, implying thereby the Resurrection of the Moorish Nationality. When the Rebellion was crushed by Don John of Austria the *Confraternity* naturally ceased to exist.

17 HIERONYMUS (S.) EPISTOLÆ, lit. goth. 408 ll. double columns of 56 lines, without marks, headings of chapters in red, FINE LARGE MINIATURE

£ 202 -

INITIAL OF S. JEROME on first page of text, AND 14 RICHLY PAINTED AND ILLUMINATED ORNAMENTAL INITIALS in the text, besides a large number of painted capitals in blue and red, 2 vol. in 1, original binding in oaken boards, pigskin with blind stamped ornaments, metal bosses and corners and leather and metal clasps, REMARKABLY WELL PRESERVED, with the rare large woodcut ex-libris of *Christophorus, Baro a Wolckhenstein & Rodnegg, &c.* dated 1595

large thick folio. Impressum Moguntinæ per Petrum Schoeffer de Gernsheim, 1470 (colophon and shields in red)

\* \* \* PRINTED UPON VELLUM, OF WHICH SORT NOT A DOZEN PERFECT COPIES ARE KNOWN. The volume altogether is in the finest possible condition ; exhibiting a very interesting combination of XVth Century printing, decoration and binding.

18 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario ; RICHLY ILLUMINATED

£ 320 -

MANUSCRIPT ON VELLUM (248 ll. 8 by 6 in.) written in bold gothic letters, with rubrics, long lines, 15 to a full page ; BY AN ANGLO-FRENCH SCRIBE AND ILLUMINATOR ; Calendar in French in red, blue and gold letters ; prayers at end in French commencing with "Douce Dame de misericorde" ; every page with a fine border of spiked ivy-leaf scrolls, some ending in grotesques ; 12 VERY SUPERIOR PAINTED AND ILLUMINATED MINIATURES on blue, red and gold chequered grounds, representing the following subjects : (1) The Visitation ; (2) The Nativity ; (3) The Shepherds ; (4) Offerings of the Wise Men ; (5) Presentation in the Temple ; (6) Flight into Egypt ; (7) Coronation of the Virgin ; (8) Christ as Judge ; (9) The Crucifixion ; (10) Vigilia Mortuorum ; (11) Virgin and Child ; (12) Christ seated on a rainbow, blessing ; bound in modern French blue morocco, full gilt back tooled au pointillé, sides covered in minute stars within small diagonal compartments, inside gilt ornaments, joints, g. e. (Bozerian), in a new open lined cloth case

sm. 4to. SÆC. XIV

\* \* \* A VERY FINELY-EXECUTED MANUSCRIPT, which has been attributed to a celebrated artist of Bourges. It calendars some special saints both of Bourges and of Paris, and appears to be of Paris use.





LOT 20.





LOT 19.

19 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario [ad usum Ecclesiæ Parisiensis] ; A RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (177 ll. 5½ by 4 in.) finely written in semi lettres bâtarde, in red and black, long lines, 15 to a full page, by a French scribe and illuminator, calendar in French in red, blue and gold, every page, including Calendar, having a  $\frac{1}{4}$  or  $\frac{3}{4}$  border of rich and elegant floreate scroll decoration ; small miniatures of the signs of the Zodiac and occupations of the months in the Calendar ; 13 BEAUTIFUL SMALL MINIATURES finely painted and richly illuminated, representing the following subjects : (1) The Annunciation ; (2) The Visitation ; (3) The Nativity ; (4) The Shepherds ; (5) Offerings of the Magi ; (6) Presentation in the Temple ; (7) Flight into Egypt ; (8) Coronation of the Virgin ; (9) David praying ; (10) Crucifixion ; (11) Pentecost ; (12) Vigilia Mortuorum ; (13) another Crucifixion crowded with figures ; each miniature is arched and measures 2 $\frac{3}{4}$  by 1 $\frac{3}{4}$  in. and is surrounded by an exquisite border of rich scroll flower work ; and there are numerous large and small illuminated ornamental initials and decorative details, [see PLATE] ; brown morocco, inlaid in black geometrical scrolls and lily devices in red and gold, DOUBLÉ with red morocco, with lily devices, metal clasps with a *gavet* set in each, joints, silk fly-leaves, by Capé, in lined cloth open case 12mo. SÆC. XV

\* \* \* This charming Manuscript has, before the miniature of the Annunciation, a helmeted coat of arms with mantlings *az* a cross engrailed *or* between four roses of five petals gules, surmounted by a crest of a half-length maiden with the names POUPINCOURT-HANGEST on a scroll on each side. In the last miniature of the Crucifixion are two kneeling figures of a man and woman, the same arms dimidiated with gules 2 crosses moline *or*. These arms are said to represent the families of Poupaincourt-Le Begue. The same arms appear below and in the miniature De Vigilia Mortuorum. On the fly-leaves is a Family Register of the LIANCOURTS, beginning in 1529.

20 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario [HEURES A L'USAGE DE LANGRES], RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (139 ll. 9 $\frac{1}{2}$  by 6 $\frac{1}{4}$  in.) written in bold gothic letters, in long lines, 18 to a full page, by a French scribe, the Calendar in French in red, blue and gold letters, some rubrics in French ; every page, including Calendar, having an outside border of rich decorative floral designs in geometrical shapes ; the Calendar has 12 miniatures in the lower margins, three-quarters of each of which contains a representation of the Occupations of the Month, the other quarter a sign of the Zodiac ; in the text are 12 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, chiefly within architectural borders, each with figures below separated by 3 or 4 lines of text ; there are also 3 small figures of the Apostles, and 19 SMALL MINIATURES OF SAINTS in the Communis Sanctorum, numerous

LOT 20—*continued.*

large and small ornamental initials and decorative details ; the subjects of the large miniatures are the following : (1) St. John in Patmos, five figures below, one of which presents a cup to John ; (2) *The Annunciation*, Joachim, Anne and the Virgin below, enshrined statues in the architectural borders ; (3) *The Visitation*, below, the Virgin weaving at a loom with a maiden on each side ; (4) *Offerings of the Magi*, wise men following the star below ; (5) *Presentation in the Temple*, Mary with bambino, Salome and Joseph below ; (6) *Massacre of the Innocents*, Flight into Egypt below ; (7) *Coronation of the Virgin*, 2 figures within escallòped niches, figures of Apostles below regarding the *Ascension of the Virgin* ; (8) *The four Maries with the dead Christ*, entombment below ; (9) *Pentecost*, Apostles and Mary below ; (10) *Slaying of Absalom*, Joab and Absalom in gold armour, David in gold armour with harp, in a landscape below ; (11) *Job and his comforters*, funeral service below ; (12) *The Crucifixion*, soldiers in armour below casting lots ; A VERY FINE MS. [see PLATE]; bound in old French red morocco, full gilt floreate back, line sides, g. e. (Derome)

sm. 4to. late SÆC. XV or early SÆC. XVI

## 21 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM

(171 ll. 6 by 4½ in.) written in Spanish gothic characters, with rubrics, long lines, 18 to a full page ; borders of Calendar finely illuminated with small miniatures in the margins, of the Occupations of the Months and signs of the Zodiac, 15 LARGE AND VERY GOOD MINIATURES of the usual subjects within rich borders of flowers, leafy scrolls, animals, grotesques, &c. mostly on dark grounds ; 4 other pages with similar borders ; large illuminated ornamental initials, as well as numerous small ones and decorative details, by a Flemish artist ; all margins of the miniatures cut down in binding, small miniatures cut out of Calendar ; old French red morocco gilt, in new open lined cloth case

sm. 8vo. late XV SÆC.

## 22 Horæ Beatæ Mariae Virginis, cum Calendario, MANUSCRIPT ON VELLUM

(73 ll. 5½ by 3¾ in.) written in neat gothic letters, long lines, generally 18 to a full page, by a Flemish scribe, headings of Calendar and special commemorations written in gold letters on a red ground, and numerous rubrications of a similar character, 12 fine painted and illuminated borders of natural flowers, leafy scrolls, butterflies, cherubs, birds, &c. with ornamental initials ; modern brown calf with blind stamped ornaments, in open cloth lined case

12mo. SÆC. XV

## 23 HORÆ. HEURES DE NOSTRE DAME A L'USAGE DE ROME, en latin et françois, revueés, corrigées, enrichées de devotes Oraisons et belles figures, roman letter, red and black, ruled in red, engraved title, 12 fine full-page engravings in the Calendar of the Occupations of the Months

£10/-

£80/-

£52/-

LOT 23—*continued.*

with the Zodiac sign above (that for July printed upside down); and 19 full-page engravings in the text; by Thomas de Leu; old French purple morocco, back and sides covered in oval laurel wreaths enclosing a monogram of M and Y, the devices of Marie de Medicis (?) Queen of Henri IV, in new lined cloth case, FINE COPY, apparently printed on THICK PAPER

8vo. Paris, A. L'Angelier, 1584

\* \* At the end of the volume are bound up some printed religious Poems: "Paraphrase sur le *Libera me Domine* par Mr. Desportes"; "Prieres et Sainctes Doleances de Job, par R. Beleau"; "Hymnes Chrestiens de Joachim Du Bellay," &c. consisting of 20 numbered leaves without title or imprint.

24 LACTANTIUS FIRMIANUS. DIVINARUM INSTITUTIONUM lib. VII, *Adversus Gentes*, MANUSCRIPT ON VELLUM (125 ll. 11 $\frac{3}{4}$  by 9 in.) finely written in neat semi-roman letters, long lines, 33 to a full page, the Greek quotations in Greek characters, by an Italian scribe, FIRST PAGE FINELY ILLUMINATED with white ornamental scrolls on various coloured grounds, each book having a fine large initial of a similar design; contemporary Venetian binding in oaken boards, leather, with blind stamped ornamental panels (Ashburnham MSS. Appendix No. LXXVII), in a first-rate state of preservation, in new cloth-lined open case folio. SÆC. XV

25 Le Gascon Binding. A Wooden Writing Box, covered in red morocco, the upper cover richly ornamented in gilt scrolls and au pointillé tooling in the Le Gascon manner sm. 4to. CENT. XVI

26 NORTHUMBERLAND (ROBERT DUDLEY, DUKE OF) ARCANO DEL MARE di D. Ruberto Dudleo, Duca di Northumbria e Conte di Warvich, diviso in libri sei, Impressione seconda, numerous maps (including some of America), spheres, charts, rotatory compasses, navigation schemes, &c. connected with the author's plans for improving navigation and extending commerce, 2 vol. (some plain margins water stained), vellum gilt, with arms and name Dom. Martius. Pacecco. Carrea. Dux. M. on sides, RARE atlas folio. Fiorenza, G. Cocchini, 1661

27 Officium Beatæ Mariæ Virginis (cum Calendario), Pii V Pont. Max. jussu reformatum (dedicated to Pope Gregory XIII), roman letter, red and black, within ornamental woodcut borders, engraved title and full-page engravings, one with mark G. F. F. some plain margins slightly damaged by damp, brown morocco inlaid in yellow and red in interlaced scrolls, with gilt floreate ornaments, devices of fishes, roses, nude figures, &c. gilt and gaufred edges, a very singular piece of Italian or French binding

8vo. Venet. ap. Juntas, 1691

*L 20-*

28 ORATIONES ET BENEDICTIONES PONTIFICIALES. MANUSCRIPT ON VELLUM (54 ll. 11 by 7  $\frac{1}{2}$  in.) written in large missal characters, red and black, long lines, 13 to a full page, by an Italian scribe, the first page FINELY ILLUMINATED in flower scrolls in green, blue and pink, on a gold ground, with a large ornamental initial, and an abbot's coat of arms in lower margin, sable, 3 heads arg. a lion rampant gules, abbot's mitre above, supported by two angels, 58 beautifully painted and illuminated ornamental initials in the text with marginal decorations, oaken boards, red velvet, in new cloth open case sm. folio. SÆC. XV

\* \* \* This MS. formerly belonged to the Monastery of S. Justine at Padua, where it was numbered 587.

*L 38-*

29 PORTULANO OF THE XVIITH CENTURY, with inscription "CONTE DE OTTO MAÑO FREDUCCI DE ANCONA LIFATTE NEL AÑO MCCCCXXX7," MANUSCRIPT, very neatly written in Italian in various colours and gold, on 10 pages, introducing England, Scotland, Ireland, &c. on stiff boards, vellum, in new cloth-lined open case, an interesting Portulano sm. folio. 1537

*L 100-*

30 PRAYER. THE PRIMER IN ENGLISH, WITH THE WHOLE OF THE PSALMES, VARIOUS CANTICLES, &c. with a Calendar, ENGLISH MANUSCRIPT ON THIN VELLUM with Latin rubrics (17  $\frac{1}{2}$  ll. 7  $\frac{1}{2}$  by 5  $\frac{1}{4}$  in.) finely written in English gothic, black and red, long lines, 23 to a full page, the first page having a fine large painted and illuminated initial connected with a rich decorative foliage border in blue, pink and gold, and 13 other large initials with similar three-quarter borders in the text of the same character; numerous initials in gold on black ink ornaments, and red and blue pen-letters with marginal decorations, &c. (ends with the first leaf of the Litany of the Saints, and wants first leaf of Psalms), limp vellum, in new Turkey morocco flap case

sm. 4to. CENT. XIV

\* \* \* An interesting and well written and decorated English MS. It belonged once to the Ayscough (Askew) family, one of whom, Anne Askew, was burnt as a martyr for heresy at Smithfield in 1546; see MS. entry (1564) before the Psalms, and the name A. AYSCOUGH (Askew) occurs in the Calendar. The Calendar has on Oct. 6 "Translacio Sancti Hugonis," indicating a Lincoln origin. [Ashburnham Appendix No. LII]

*L 275-*

31 PSALTERIUM CUM CANTICIS, cum Calendario, RICHLY ILLUMINATED FLEMISH MANUSCRIPT ON VELLUM (Ashburnham Appendix No. XXXVII), (212 ll. 7  $\frac{3}{4}$  by 5  $\frac{1}{4}$  in.), written in *lettres bâtarde*, Calendar in red and black, rubrics in Latin, long lines, 22 to a full page, Calendar with illuminated borders of scroll flowers, fruits and birds, and small medallion miniatures of the Signs of the Zodiac; similar borders adorn



L'empes et donne ne pient  
 T'ie responz et l'implément  
 Ne uolentier n'ierendi  
 A vs uons ne me detendi  
 Adien ne plus que le pese  
 Le me le vole de tenece  
 Car il n'est pas ravis ne dis  
 Fectes de nos ce que voulz dis  
 Pour moy occire ou pour tuer  
 Ien sen que ne plus est apert  
 Arma me est enoye man  
 Enys viure uis de man  
 Chet yme uolente  
 Ament de uo' ioye et sante  
 Iay auant ne laue  
 Eure man qui ma nante  
 Emme dorme la garcon  
 Se de moy uie prouon  
 Oles faire ne ne daignes  
 Emme tieng pas a eginguies  
 Saches q'ne en pout due  
 Aut ar ai de uons bñ dne  
 Mettre weil tout a deuile  
 Oer et corps en uie seruise  
 Ar le et fuis me volon  
 Ne ne n' puit de nens dolon  
 Neor ce aut en enuicu temps  
 Mai la uich que iatens  
 Ous si me sui a genouillie  
 Wloie lester son pie  
 Si ma tors ylamam ps  
 Ma dit le tamg mlt et ps  
 Ut tu mas respondu amli  
 Nq's tel pole nul  
 Domme uilem mal eleignue  
 Si as ytant gaagine  
 Le weil pour to auanta et  
 Tendre me faces l'omage  
 Me basteras en la boute  
 Au nulz bons uilam ne touch

En lessene me atoue  
 Hascu uilam chas uilengier  
 Me dit estre a. et sans  
 I'en qui le amfay  
 Ans futez e pante et ne  
 Umor leuue mes le tress  
 Horou mlt grotz et dorz abz  
 Le le que au ac le lo medie  
 Leignue tel grotz reu  
 Et auz. wot le leuon  
 Et toutz et la lamente  
 Si est le telemanie  
 Idoulz a sans et ligat  
 Quiconz est entrem  
 Moy leuue et l'omage  
 I ne port en lui temo  
 Il emme ne mesperiou  
 En uilam uilam apou



9 ment lamente deuile l'omage  
 Lges a ames. et li fait l'omage  
 fait deuile l'omage  
 l'omage uis ionnes  
 et iadnes que uil  
 men et con ues  
 fait la lomme le  
 la more  
 Celi et done ioy greugicur iou  
 I ma lors requez oulange





LOT 31.

LOT 31—*continued.*

the outer margins of 33 other pages; WITH 5 FULL-PAGE MINIATURES within borders of flowers and fruit, peacocks, &c. (1) represents the interior of an Oratory, the altar with a green frontal embroidered with the Vilains' device (XIII) in gold, surmounted by a triptych of the Crucifixion, with Christ Bearing the Cross and Rising from the Tomb in the wings; the knight (Vilain) and his wife kneel at two praying-desks, and have their arms on their dresses (the man bearing Vilain and De Rasenghein, the woman De Masmines and De Ghistelles); an angel and a woman above bear similar coats, and the whole is within a fine border of dark green and gold foliage; the other 4 miniatures represent: (2) David Praying, a female figure and a unicorn below, coat of arms on side margin; (3) The Anointing of David by Samuel, an interior; (4) David about to Slay Goliath, the giant a huge figure, armed cap-à-pie, with a red breast-plate, maidens rejoicing; (5) The Trinity; contemporary oaken boards, leather, stamped in 4 divisions in frame panels within leafy borders with fabulous animals, and in each centre the legend "Ora pro nobis Sancta Dei Genetrix" (neatly restored), in new cloth-lined open case. [See PLATE] sm. 4to. SÆC. XV (1480)

\*\* On the last leaf of this fine manuscript is a calligraphic inscription in Flemish, showing it to have been done for Dame Antonia de Masmines, hereditary Lady of Calkene and of the Fief of Lichervelde in Weteren, widow of Martin Vilain Lord of Assenede, in the year 1480. The number XIII, occurring in some places, refers to the fact that, under French influence, the family came to be known as "Vilain Quatorze."

32 ROMAN DE LA ROSE (LE), PAR GUILLAUME DE LORRIS ET JEHAN DE MEUN, [Begins] "Ci comence le roman de la rose ou lart d'Amours est toute enclose"; [Ends] "Explicit le romās de la rose ou lart dām ē toute éclosé," MANUSCRIPT ON VELLUM (143 ll. 11 $\frac{3}{4}$  by 8 in.) written in gothic letters, double columns of 40 lines, red rubrics, large miniature in 3 compartments with border of medallion heads and ivy leaves, and 2 large ornamental initials on first page (rubbed), 28 FINE HISTORIATED MINIATURES IN THE TEXT (2 by 2 $\frac{1}{2}$  in.) mostly on chequered grounds (2 rubbed), 24 fine large illuminated ornamental initials with marginal ivy leaf decorations, and numerous ornamental pen-letters; old French green morocco, full gilt floreate back, line sides, g. e. (Derome), in open lined cloth case. [See PLATE] sm. folio. SÆC. XIV (c. 1340)

33 Sandford (Fr.) History of the Coronation of King James II and his Royal Consort Queen Mary, numerous plates of pageantry, views, &c. (wants plate of Fireworks), old calf (rebacked) imp. folio. in the Savoy, T. Newcomb, 1687

*£ 48-*

34 SAXTON (Chr.) MAPS OF ENGLAND AND WALES, *plate of Queen Elizabeth enthroned, leaf commencing "Indicem huic opera tripartitum adjecimus," double plate of coats of arms and "Catalogus Urbium," and 35 maps carefully coloured by a contemporary hand; old calf with large centre gilt ornaments (rebacked), a very excellent copy, rarely found so complete with the special leaves mentioned above* folio. 1579

*£ 26-*

35 Schenk (Petrus) *Afbeeldinge der Voornaamste Gebouwen van Amsterdam, 100 fine copperplate views, old calf* oblong 4to. *Amst. s. d.* (1648)

*£ 165-*

36 SHAKESPEARE (W.M.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, THE SECOND IMPRESSION, *title containing portrait, and leaf with verses mended and inlaid, lower plain margin of third leaf after title mended, last 2 ll. in facsimile, otherwise an excellent copy (measuring 13½ by 8½ in.), modern boarded crushed red morocco with antique gilt ornaments, g. e. by Riviere* folio. *T. Cotes, for R. Meighen, 1632*

37 Sheridan (R. B.) *The Rivals, a Comedy, as it was acted at the Theatre Royal in Covent Garden, FIRST EDITION, wants half title, calf extra, g. e. by Riviere* 8vo. *J. Willkie, 1775*

38 Sheridan (R. B.) *Pizarro, a Tragedy, taken from the German Drama of Kotzebue and adapted to the English Stage, FIRST EDITION, UNCUT, crushed red morocco, plain, inside dentelles, by Riviere* 8vo. *J. Ridgway, 1799*

39 Speed (John) *The Theatre of the Empire of Great Britainé, engraved title, plate of Arms of the Soveraignes, and 67 maps, calf gilt, rough edges* imp. folio. 1614

40 Stukeley (Dr. Wm.) *Itinerarium Curiosum; an Account of the Antiquities and Remarkable Curiosities in Nature or Art, plates and maps, old calf* folio. *Printed for the Author, 1724*

41 Turgot. *Plan de Paris, commencé l'année 1734, dessiné et gravé sous les Ordres de M. E. Turgot, Marquis de Sousmons, &c. par L. Bretez et Claude Lucas, 20 sheets (18-19 joined, should be 21 sheets according to Brunet), old French red morocco, gilt ornamental back and borders, with arms of Lutetia (City of Paris) on sides* atlas folio. *Paris, 1736*

42 Vetusta Monumenta, published by the Society of Antiquaries, vol. I and II; and a Volume of Plates, chiefly of London Antiquities, comprising in all 177 plates of views, antiquities, portraits, pageants, &c. with some descriptions, bound in 2 vol. half morocco (sold not subject to return)

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1744.

SOTHEBY, WILKINSON & HODGE.

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